

Airmail

Designed by Wendy Sheppard

Featuring Mary Koval's Postage Stamp Collection

SIZE: 49 1/4" x 62"



PLEASE NOTE: QUILT IMAGE SHOWN IS A DIGITAL REPRESENTATION, FABRIC LOOK MAY VARY ON YOUR PROJECT.
VISIT OUR *FREE PROJECT* SECTION ONLINE FOR ANY PATTERN UPDATES BEFORE STARTING QUILT PROJECT.

WINDHAM *FABRICS*

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41667-X Multi



41668-1 Red



41668-2 Blue



41671-1 Red



41671-4 Green



41672-1 Red



41673-1 Red



41673-2 Blue



41675-3 Navy



41675-5 Brown



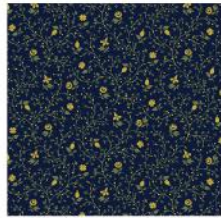
41677-3 Navy



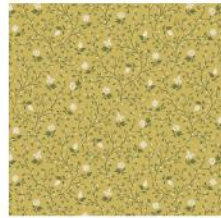
41677-4 Green



41677-6 Gold



41678-3 Navy



41678-6 Gold



41674-5 Brown



41677-2 Blue

SKU / COLOR	YDS
32035-18 White *	2 1/8
41677-3 Navy	1/4
41671-4 Green	1/4
41677-6 Gold	5/8
41673-2 Blue	1/4
41673-1 Red	1/4
41678-3 Navy	1/4
41671-1 Red	1/4
41678-6 Gold	1/4

SKU / COLOR	YDS
41677-2 Blue	1/4
41675-5 Brown	1/4
41675-3 Navy	3/8
41677-4 Green	3/8
41672-1 Red	3/8
41674-5 Brown	1/4
41668-2 Blue	1/4
41668-1 Red	1/4
41667-X Multi	3/4
Backing	4

* From Mary's Blenders

56" x 68" piece of Batting

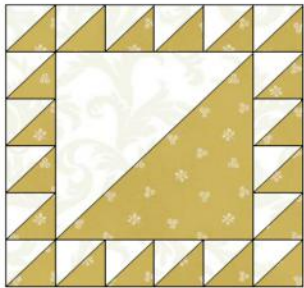
Optional: 1/2y gold small print (41677-6 Gold), cut into 2 1/4" strips.
Piece strips to make a continuous binding strip.

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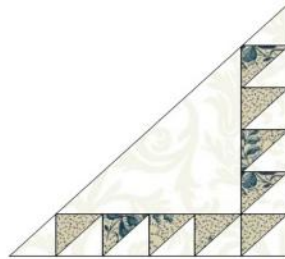
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Block Identification:

Whole block



Half Block A



Half Block B



Cutting Instructions:

1. From white tonal, cut for:

Large HST units -

Widthwise, 2 (6 7/8" x 42"). Subcut 12 (6 7/8" x 6 7/8") squares. Cut squares diagonally once to yield 24 large HST triangles.

Small HST units in whole blocks -

Widthwise, 11 (2 3/8" x 42"). Subcut 170 (2 3/8" x 2 3/8") squares.

Small HST units and triangles in half blocks A -

Widthwise, 3 (2 3/8" x 42"). Subcut 42 (2 3/8" x 2 3/8") squares. Cut 7 squares diagonally once to yield 14 small HST triangles.

Small HST units in half blocks B -

Widthwise, 3 (2 3/8" x 42"). Subcut 35 (2 3/8" x 2 3/8") squares.

Inner border #1 -

Widthwise, 5 (2" x 42"). Piece strips and subcut 2 (2" x 41 3/4") and 2 (2" x 51 1/2") strips.

2. From navy small and green cluster prints, cut from each fabric for:

Large HST triangle and small HST units (whole block) -

Widthwise 1 (6 7/8" x 42"). Subcut 1 (6 7/8" x 6 7/8") and 10 (2 3/8" x 2 3/8") squares. Cut (6 7/8" x 6 7/8") square diagonally once to yield 2 large HST triangles, will use only one to construct quilt top.

3. From gold small print, cut for:

Large HST triangle and small HST units (whole block & half block A) -

Widthwise, 1 (6 7/8" x 42"). Subcut 1 (6 7/8" x 6 7/8") and 15 (2 3/8" x 2 3/8") squares. Cut (6 7/8" x 6 7/8") square diagonally once to yield 2 large HST triangles, will use only one to construct quilt top.

Inner border #2 -

Widthwise, 5 (1 1/2" x 42"). Piece strips and subcut 2 (1 1/2" x 43 3/4") and 2 (1 1/2" x 54 1/2") strips.

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4. From blue on white, red on white, navy small floral and red cluster prints, cut from each fabric for:
Large HST triangle and small HST units (whole block & half block A) -
Widthwise, 1 (6 7/8" x 42"). Subcut 1 (6 7/8" x 6 7/8") and 15 (2 3/8" x 2 3/8") squares. Cut (6 7/8" x 6 7/8") square diagonally once to yield 2 large HST triangles, will use only one to construct quilt top.
5. From gold small floral, blue small and brown ring prints, cut from each fabric for:
Large HST triangles, small HST units and small HST triangles (whole block & half block B) -
Widthwise, 1 (6 7/8" x 42"). Subcut 1 (6 7/8" x 6 7/8") and 16 (2 3/8" x 2 3/8") squares. Cut (6 7/8" x 6 7/8") square diagonally once to yield 2 large HST triangles. Cut 1 (2 3/8" x 2 3/8") square diagonally once to yield 2 small HST triangles.
6. From navy ring, green small and red prints, cut from each fabric for:
Large HST triangles and small HST units (whole block) -
Widthwise, 1 (6 7/8" x 42") Subcut 1 (6 7/8" x 6 7/8") and 20 (2 3/8" x 2 3/8") squares. Cut (6 7/8" x 6 7/8") square diagonally once to yield 2 large HST triangles.
7. From brown fern print, cut for:
Large HST triangle and small HST units (whole block & half block A) -
Widthwise, 1 (6 7/8" x 42"). Subcut 1 (6 7/8" x 6 7/8") and 14 (2 3/8" x 2 3/8") squares. Cut (6 7/8" x 6 7/8") square diagonally once to yield 2 large HST triangles, will only use one to construct quilt top.
8. From blue wavy floral and red wavy floral prints, cut for:
Large HST triangles, small HST units and small HST triangles (half block B) -
Widthwise, 1 (6 7/8" x 42"). Subcut 1 (6 7/8" x 6 7/8") and 11 (2 3/8" x 2 3/8") squares. Cut (6 7/8" x 6 7/8") square diagonally once to yield 2 large HST triangles. Cut 2 (2 3/8" x 2 3/8") squares diagonally once to yield 2 small HST triangles.
9. From focal print, cut for:
Outer border -
Widthwise, 6 (3 1/2" x 42"). Piece strips and subcut 2 (3 1/2" x 49 3/4") and 2 (3 1/2" x 56 1/2") strips.

Constructing Whole Block (using gold small block as example)

1. Large HST unit. Sew 1 large white tonal HST triangle and 1 large gold small print HST triangle to make a large HST unit.



2. Small HST units. Draw a diagonal line on the wrong side of 1 (2 3/8" x 2 3/8") gold small print square. Lay square, right sides together, on 1 (2 3/8" x 2 3/8") white tonal square. Sew 1/4" away from, and on right and left sides of drawn line. Cut along drawn line. Open and press to yield 2 gold small print HST units.

Repeat to make a total of 20 small HST units.

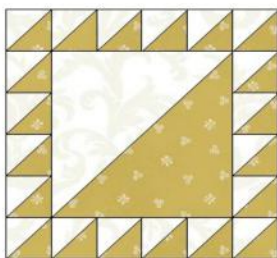
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3. Sew 4 small HST units into a column. Repeat to make a total of 2 columns, and sew columns to opposite sides of large HST unit, as shown.



Sew 6 small HST units into a row. Repeat to make a total of 2 rows, and sew rows to the remaining opposite sides of large HST unit to complete 1 block.



4. Repeat to make a total number of blocks in the following colorways:

2 blocks: red print, navy rings, green small prints

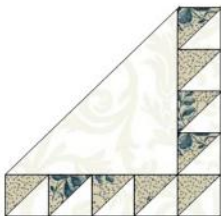
1 block: gold small print, navy small floral, red cluster, blue small print, green cluster, red on white print, blue on white print, brown fern, gold small floral, navy small print, brown ring

Constructing Half Block A (using blue on white block as example)

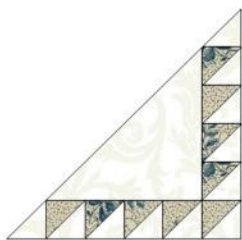
1. Small HST units. Draw a diagonal line on the wrong side of 1 (2 3/8" x 2 3/8") blue on white square. Lay square, right sides together, on 1 (2 3/8" x 2 3/8") white tonal square. Sew 1/4" away from, and on right and left sides of drawn line. Cut along drawn line. Open and press to yield 2 blue on white HST units.

2. Repeat to make a total of 9 small HST units.

3. Arrange and sew 4 small HST units to the right side of 1 large white tonal HST triangle, followed by 5 small HST units to the bottom of the same large tonal HST triangle, as shown.



4. Add 2 small white tonal HST triangle to the ends of the small HST units to complete 1 half block A.



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5. Repeat to make a total number of blocks in the following colorways.

2 blocks: brown fern

1 block: blue on white, red on white, red cluster, gold small print, navy small floral

Constructing Half Block B (using blue wavy floral block as example)

1. Small HST units. Draw a diagonal line on the wrong side of 1 (2 3/8" x 2 3/8") blue wavy floralsquare. Lay square, right sides together, on 1 (2 3/8" x 2 3/8") white tonal square. Sew 1/4" away from, and on right and left sides of drawn line. Cut along drawn line. Open and press to yield 2 blue on white HST units.

2. Repeat to make a total of 9 small HST units.

3. Arrange and sew 4 small HST units to the right side of 1 large white tonal HST triangle, followed by 5 small HST units to the bottom of the same large tonal HST triangle, as shown.



4. Add 2 small blue wavy floral HST triangle to the ends of the small HST units to complete 1 half block B.



5. Repeat to make a total number of blocks in the following colorways.

2 blocks: red wavy floral, blue wavy floral

1 block: blue small print, brown ring, gold small floral

Quilt Top Assembly

1. Diagonal rows. Refer to quilt center diagram, arrange and sew together whole and half blocks into rows. Sew rows to complete quilt center.

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2. Inner border #1. Sew 2 (2" x 51 1/2") white tonal strips to the opposite long sides of quilt center.
Sew 2 (2" x 41 3/4") white tonal strips to the remaining opposite short sides of quilt center.
3. Inner border #2. Sew 2 (2" x 54 1/2") gold small print strips to the opposite long sides of quilt center.
Sew 2 (2" x 43 3/4") gold small print strips to the remaining opposite short sides of quilt center.
4. Outer border. Sew 2 (3 1/2" x 56 1/2") focal print strips to the opposite long sides of quilt center.
Sew 2 (3 1/2" x 49 3/4") focal print strips to the remaining opposite short sides of quilt center to complete quilt top.



Quilting Instructions:

1. With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich. Quilt as desired. Bind to finish quilt.